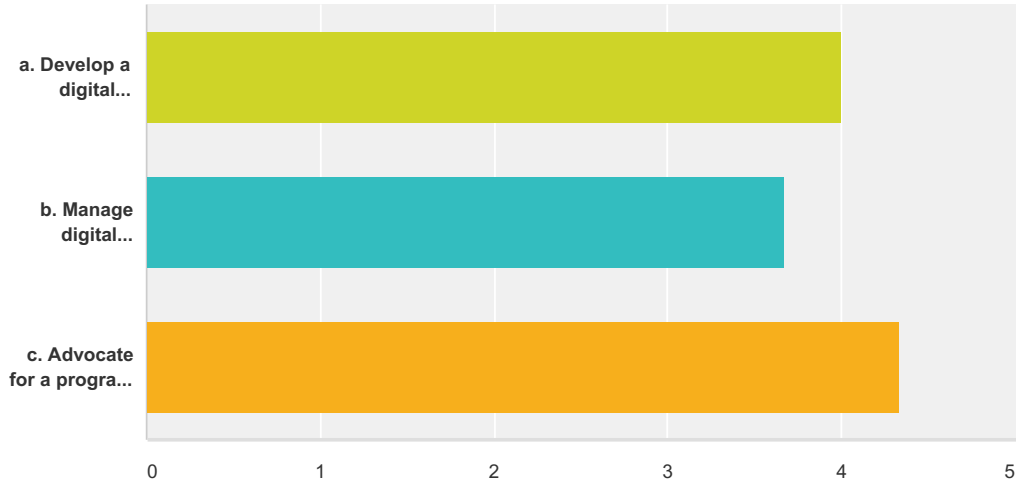


Q1 Assess the workshop from the standpoint of what you gained from the experience:How well did the workshop meet the following stated objectives?

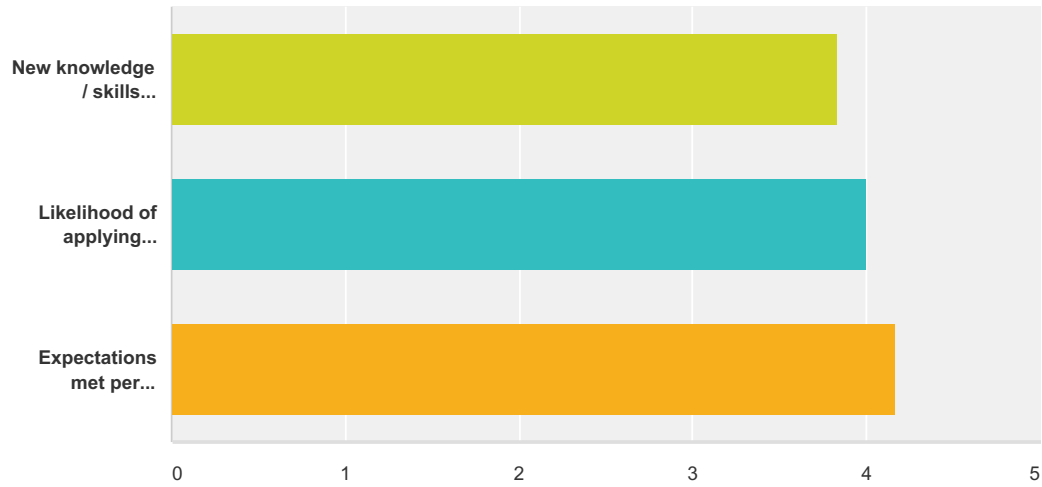
Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
a. Develop a digital curation program;	0.00% 0	0.00% 0	16.67% 1	66.67% 4	16.67% 1	6	4.00
b. Manage digital content; and	0.00% 0	0.00% 0	33.33% 2	66.67% 4	0.00% 0	6	3.67
c. Advocate for a program that includes archival content and a standards-based framework to manage it into the future.	0.00% 0	0.00% 0	0.00% 0	66.67% 4	33.33% 2	6	4.33

Q2 How would you rate the:

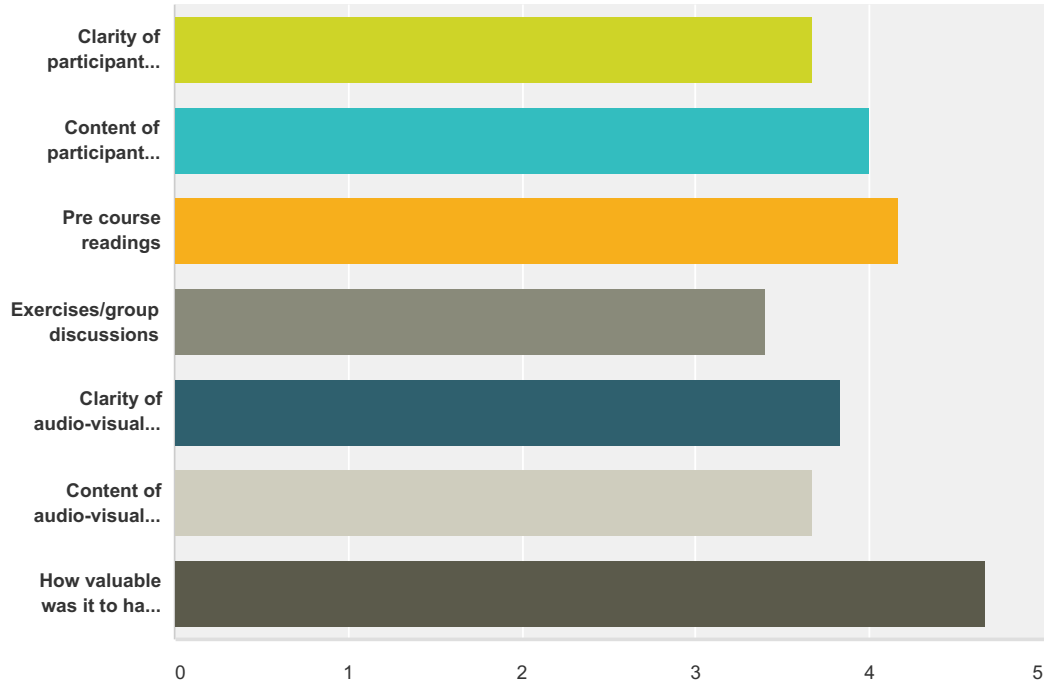
Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	16.67% 1	0.00% 0	66.67% 4	16.67% 1	6	3.83
Likelihood of applying concepts to your work	0.00% 0	16.67% 1	16.67% 1	16.67% 1	50.00% 3	6	4.00
Expectations met per advertising	0.00% 0	0.00% 0	16.67% 1	50.00% 3	33.33% 2	6	4.17

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	16.67% 1	0.00% 0	16.67% 1	33.33% 2	33.33% 2	0.00% 0	6	3.67
Content of participant handouts	0.00% 0	16.67% 1	0.00% 0	50.00% 3	33.33% 2	0.00% 0	6	4.00
Pre course readings	0.00% 0	0.00% 0	16.67% 1	50.00% 3	33.33% 2	0.00% 0	6	4.17
Exercises/group discussions	0.00% 0	20.00% 1	40.00% 2	20.00% 1	20.00% 1	0.00% 0	5	3.40
Clarity of audio-visual aids	0.00% 0	0.00% 0	16.67% 1	83.33% 5	0.00% 0	0.00% 0	6	3.83
Content of audio-visual aids	0.00% 0	0.00% 0	33.33% 2	66.67% 4	0.00% 0	0.00% 0	6	3.67
How valuable was it to have the materials (including pre-reading assignments) available in electronic form?	0.00% 0	0.00% 0	0.00% 0	33.33% 2	66.67% 4	0.00% 0	6	4.67

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 6 Skipped: 0

#	Responses	Date
1	Using the TDR as an auditing tool - great idea	5/13/2016 2:53 PM
2	The advocacy part of the workshop was interesting.	5/13/2016 2:21 PM
3	Stress on management / parent organization and policy elements of sustaining digital preservation programs.	5/10/2016 11:03 AM
4	Being able to discuss the topic with multiple people experiencing the same struggle.	5/3/2016 7:41 AM
5	The power-point presentation handout. Contains the over-view of the presentation with links for further reading.	5/1/2016 2:50 PM
6	The instructor was very experienced and knowledgable.	4/30/2016 4:46 PM

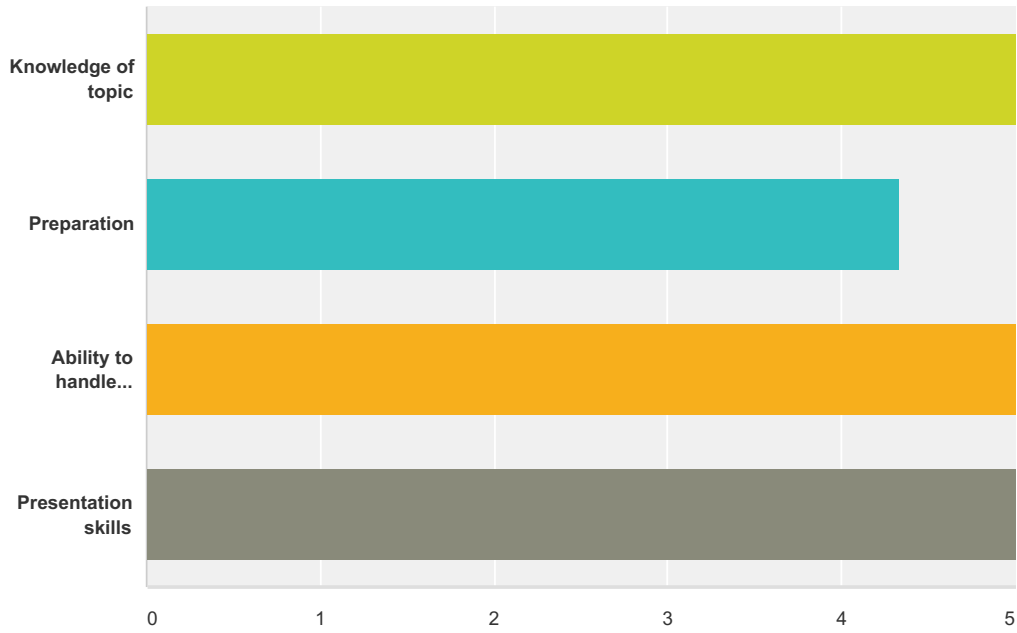
**Q5 What aspect of the workshop
methods/materials would you change?
Why?**

Answered: 6 Skipped: 0

#	Responses	Date
1	The end of the day's was rushed	5/13/2016 2:53 PM
2	Some of the group discussions probably needed more direction from the instructor.	5/13/2016 2:21 PM
3	Cannot think of any.	5/10/2016 11:03 AM
4	Nothing.	5/3/2016 7:41 AM
5	The length of the workshop; better to break it into two 3.5 hour sessions. 7 hours was too long. Discussions/participants would take more of an interest and remember more.	5/1/2016 2:50 PM
6	The course could have had clearer organization and goals. The slide and/or the pages the slide were printed on could be numbered sequentially from first to last in order to facilitate referencing them in the notes I took.	4/30/2016 4:46 PM

Q6 How would you rate the individual instructor?

Answered: 6 Skipped: 0



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 6	0.00% 0	6	5.00
Preparation	0.00% 0	16.67% 1	0.00% 0	16.67% 1	66.67% 4	0.00% 0	6	4.33
Ability to handle questions	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 6	0.00% 0	6	5.00
Presentation skills	0.00% 0	0.00% 0	0.00% 0	0.00% 0	100.00% 6	0.00% 0	6	5.00

Q7 Additional Comments for Instructor:

Answered: 0 Skipped: 6

#	Responses	Date
	There are no responses.	

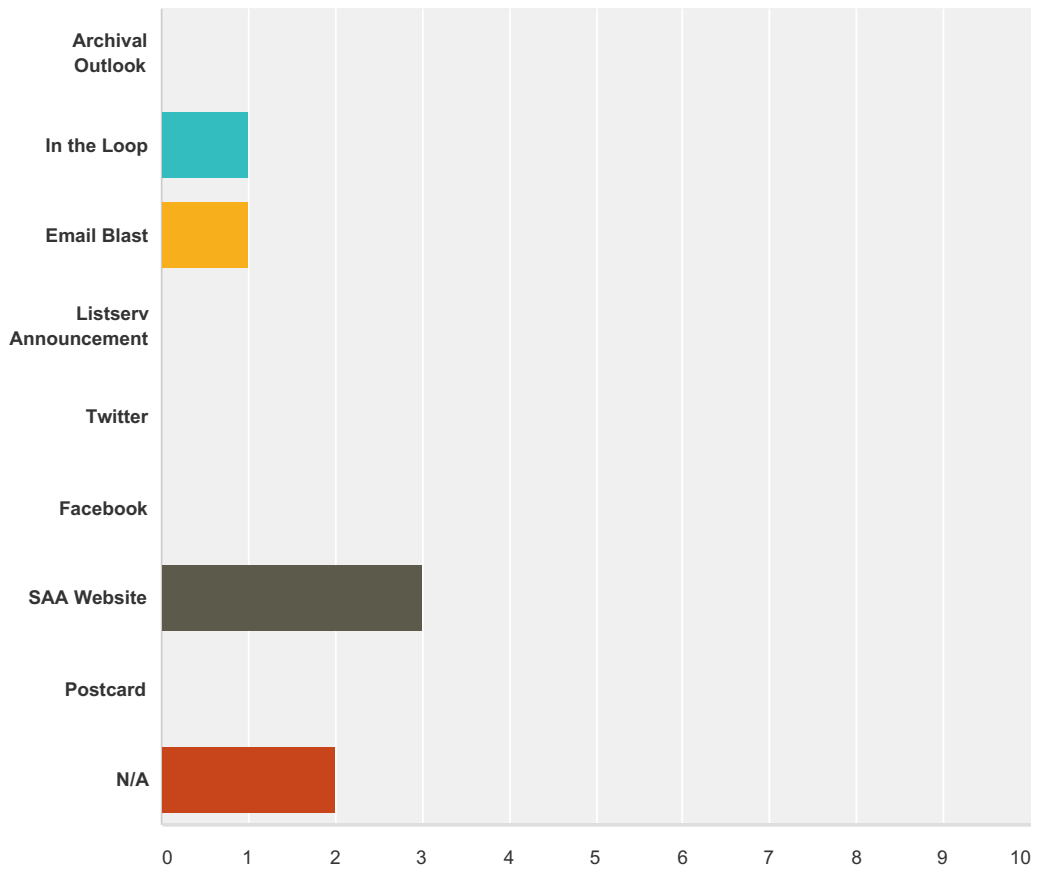
Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 6 Skipped: 0

#	Responses	Date
1	Massachusetts	5/13/2016 2:54 PM
2	Any DAS workshop	5/13/2016 2:22 PM
3	More DAS offerings in Northern Illinois. Maintaining certification can be difficult, particularly since there are often only one DAS course offered at the Midwest Archives Conference and a choice between two at the SAA annual. I realize it is not cost effective to have many offerings, but there are not enough 1/2 day programs and having already passed my DAS exam, choices that do not repeat past courses can be limited.	5/10/2016 11:07 AM
4	Privacy and Confidentiality Issues for Digital Archives, Copyright Issues for Digital Archives New York City, New York	5/3/2016 7:57 AM
5	Copyright law, Chicago, IL	5/1/2016 2:55 PM
6	One that addresses more practical issues in digital curation.	4/30/2016 4:48 PM

Q9 How did find out about this workshop? Please check all that apply:

Answered: 6 Skipped: 0



Answer Choices	Responses
Archival Outlook	0.00% 0
In the Loop	16.67% 1
Email Blast	16.67% 1
Listserv Announcement	0.00% 0
Twitter	0.00% 0
Facebook	0.00% 0
SAA Website	50.00% 3
Postcard	0.00% 0
N/A	33.33% 2
Total Respondents: 6	

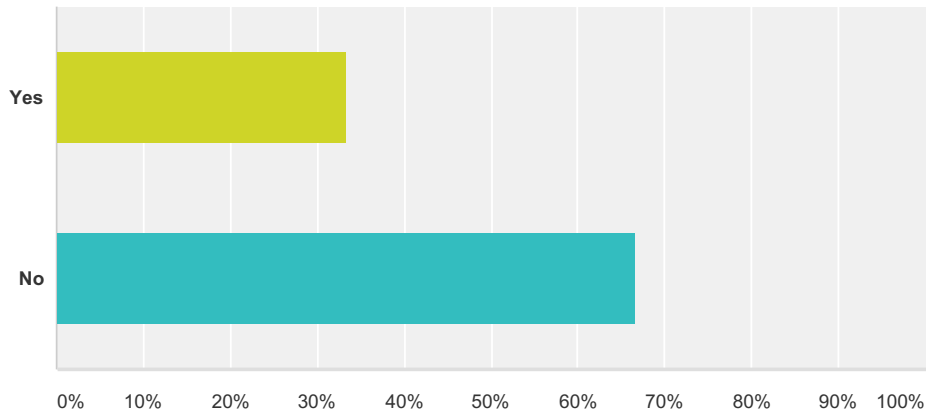
#	Other (please specify)	Date
1	MAC website	5/13/2016 2:22 PM

Digital Curation - Planning and Sustainable Futures (DCU2) Milwaukee, WI

2	MAC program	5/3/2016 7:57 AM
3	MAC program	5/1/2016 2:55 PM

Q10 May we use your evaluation and name for testimonials?

Answered: 6 Skipped: 0



Answer Choices	Responses
Yes	33.33% 2
No	66.67% 4
Total	6

#	Name (optional)	Date
	There are no responses.	